

# Grifftabelle für B-Tuba mit Hilfsgriffen

Fingering chart for Bb-Tuba (alternative fingerings in brackets)

|                             |  |                                   |   |                                  |                     |  |
|-----------------------------|--|-----------------------------------|---|----------------------------------|---------------------|--|
| C <sup>˘</sup><br>1/2/3/4 ▲ | Cis <sup>˘</sup> Des <sup>˘</sup><br>1/3/4 ▲ | D <sup>˘</sup><br>2/3/4           | Dis <sup>˘</sup> Es <sup>˘</sup><br>1/2/4 ▼ | E <sup>˘</sup><br>2/4            | F <sup>˘</sup><br>4 | Fis <sup>˘</sup> Ges <sup>˘</sup><br>2/3 |
|                             |  |                                   |   |                                  |                     |  |
|                             |  |                                   | (1/4) ▲                                     | (1/2/3) ▲                        | (1/3) ▲             |  |
| G <sup>˘</sup><br>1/2       | Gis <sup>˘</sup> As <sup>˘</sup><br>1        | A <sup>˘</sup><br>2               | Ais <sup>˘</sup> B <sup>˘</sup><br>0        | H <sup>˘</sup><br>2/4            | C<br>4              | Cis Des<br>2/3                           |
|                             |  |                                   |   |                                  |                     |  |
| (3)                         |  |                                   |   | (1/2/3) ▲                        | (1/3) ▲             |  |
| D<br>1/2                    | Dis Es<br>1                                  | E<br>2                            | F<br>0                                      | Fis Ges<br>2/3                   | G<br>1/2            | Gis As<br>1                              |
|                             |  |                                   |   |                                  |                     |  |
| (3)                         |  |                                   |   |                                  | (3)                 |  |
| A<br>2                      | Ais B<br>0                                   | H<br>1/2                          | c<br>4                                      | cis des<br>2/3                   | d<br>1/2            | dis es<br>1                              |
|                             |  |                                   |   |                                  |                     |  |
|                             |  | (3) ▼                             | (1) ▼<br>(1/3) ▲                            | (2) ▼                            | (0) ▼<br>(3)        |  |
| e                           | f  | fis ges                           | g   | gis as                           | a                   | ais b                                    |
|                             |  |                                   |   |                                  |                     |  |
| 2                           | 0  | 2/3                               | 1/2<br>(3)                                  | 1                                | 2                   | 0  |
| h                           | c <sup>˘</sup>                               | cis <sup>˘</sup> des <sup>˘</sup> | d <sup>˘</sup>                              | dis <sup>˘</sup> es <sup>˘</sup> | e <sup>˘</sup>      | f <sup>˘</sup>                           |
|                             |  |                                   |   |                                  |                     |  |
| 1/2                         | 4<br>(1/3)<br>(0)(1) ▼                       | 2/3                               | 1/2<br>(3) ▼                                | 1                                | 2                   | 0  |

Intonation in der Regel: ▼ zu tief, ▲ zu hoch  
Fingering usually: too flat too sharp